

# Panoramic convolutions for 360° single-image saliency prediction

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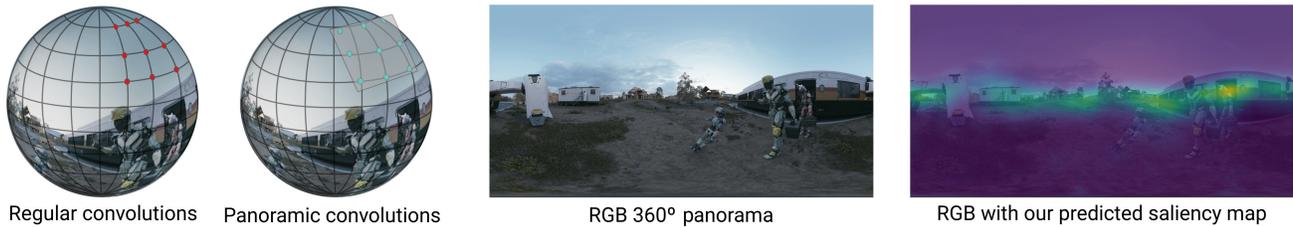


Figure 1. We propose a CNN-based saliency predictor built over panoramic convolutions, which are a type of dilated convolutions that works on 360° equirectangular panoramas, a distorted projection of a 3D scene. Our model learns the intrinsic relations between pixels in a panorama given its gnomonic projection (i.e., points on the surface of the sphere are projected from the sphere’s center to a tangent plane) to then extract a saliency map. Our system outperforms current state-of-the-art saliency predictors for 360° equirectangular panoramas.

## Abstract

We present a convolutional neural network based on panoramic convolutions for saliency prediction in 360° equirectangular panoramas. Our network architecture is designed leveraging recently presented 360°-aware convolutions that represent kernels as patches tangent to the sphere where the panorama is projected, and a spherical loss function that penalizes prediction errors for each pixel depending on its coordinates in a gnomonic projection. Our model is able to successfully predict saliency in 360° scenes from a single image, outperforming other state-of-the-art approaches for panoramic content, and yielding more precise results that may help in the understanding of users’ behavior when viewing 360° VR content. Our project is publicly available in <https://github.com/DaniMS-ZGZ/Panoramic-CNN-360-Saliency>

## 1. Introduction

Over the last years, we are witnessing an unprecedented growth in the field of virtual reality (VR), which is increasing its presence in consumers’ homes. However, much remains unclear about what works and what does not work in terms of content for VR experiences. This is intrinsically tied to how users behave in virtual environments (VE). Some previous works have analyzed users’ behavior in VR

[16], providing some useful insights about how do people explore virtual environments, and in particular about visual saliency, gaze, and fixation behaviors. With the recent development of deep learning techniques, many data-driven approaches for saliency estimation have been developed, that yield reasonable good results [13, 5]. Nevertheless, most of those techniques have been trained with conventional images. Thus, when employed with equirectangular panoramas, such as those employed in cinematic VR, their performance drastically drops.

To tackle this, some recent works have proposed different approaches to allow traditional saliency systems to work with equirectangular panoramas. Within them, two main types can be identified: heuristic and data-driven approaches [20]. Heuristic approaches usually share a common framework consisting of a pre-processing stage (e.g., projection changes), a feature extraction stage (e.g., 2D saliency estimation), and a post-processing stage (e.g., equator - center bias) that ends up with a 360° saliency map [9, 17, 8, 11, 1, 23]. Data-driven approaches, on the other hand, have adapted deep learning techniques to face some VR open problems such as classification [4] or saliency detection in 360° video [22, 10, 21, 18, 14]. In contrast to the latter, predicting saliency in static scenes is harder, since no motion nor optical flow cues are available. However, many VR applications as virtual tourism, industrial or urban design, or some exploring experiences only provide static sce-

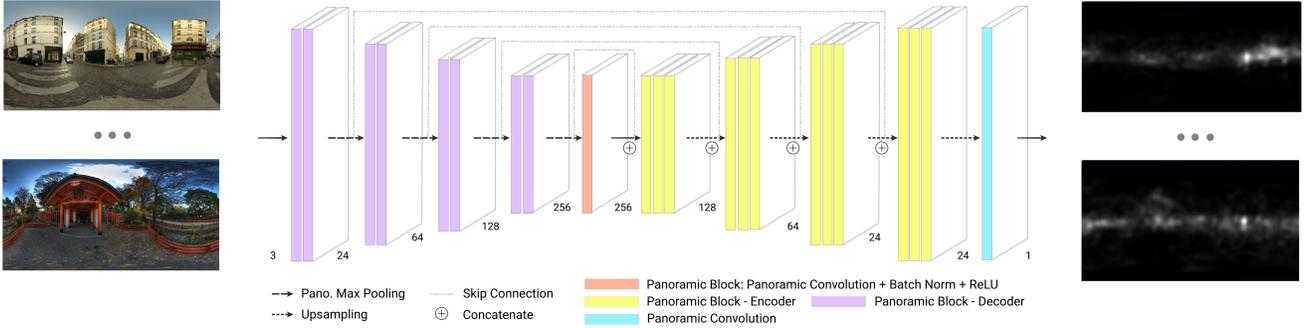


Figure 2. Proposed model. Our approach is based on an encoder-decoder architecture, where the first half extracts features from our input (RGB panoramas), and the second half learns how to reconstruct the output (a probabilistic saliency map) from that set of features. For each block, 360°-aware kernels are used in convolutions and pooling operations, so that relations between pixels are calculated in spherical space instead of in image space, thus taking into account panorama distortions.

narios. Although other works exist for this kind of content [3, 12, 19], we propose a panoramic CNN that learns feature relations from a gnomonic, non-distorted space. The gnomonic projection is a nonconformal map projection obtained by projecting some points on the surface of sphere from the sphere’s center to their corresponding points in a plane that is tangent to that sphere (see Figure 1). With this technique, neither reprojections (e.g., cubemaps) nor patch decomposition is needed, hence global and local structure and spatial dimensions are preserved.

## 2. Model architecture

To address saliency prediction in panoramas, we propose an U-Net-like encoder-decoder architecture [15], (extensively used in many scenarios, such as segmentation or depth estimation problems), that takes a single equirectangular panorama as input and outputs a probabilistic saliency map, where each pixel  $p$  is assigned a value  $s_p \in [0, 1]$ , with a higher value yielding a higher probability of the user directing their attention to it. This kind of architecture has been widely exploited due to its ability to extract inherent features in the data and extrapolate information from them. Our model architecture can be seen in Figure 2, and has two clearly differentiated parts, encoder and decoder, separated by a bottleneck layer. Encoder layers are composed by two convolutional blocks, whereas decoder layers are composed by three convolutional blocks to facilitate the inference steps. Each convolutional block consists of a panoramic convolution, a batch normalization layer, and a ReLU. Each encoder-decoder analogous layers include skip connections to facilitate the saliency prediction process.

### 2.1. Panoramic convolutions

A key aspect of our architecture is that instead of common convolutions, we leverage recent advances in panoramic convolutions [4] to build our model. Those rep-

resent kernels as patches tangent to the sphere (see Figure 1) where the panorama would be projected. Each point  $s$  in a unit sphere surface is defined as a function of its latitude  $\phi \in [-\frac{\pi}{2}, \frac{\pi}{2}]$  and longitude  $\theta \in [\pi, \pi]$ . For each of the points, there exists a tangent plane located at  $s$ , whose coordinates  $x, y \in \mathbb{R}^2$  are related to a point on the sphere by its gnomonic projection. The relation between pixels in a panorama is thus established depending on the related pixels in the sphere, given the tangent plane for each of the pixels. We build both convolutions and pooling layers in our model following this strategy.

### 2.2. Loss function

Since equirectangular panoramas are strongly distorted, errors in each pixel should not penalize equally for all pixels: errors in the top and bottom regions of the panoramas are less critical than errors on the equator. This is even more relevant given the equator bias in VR [16]. Therefore, we utilize a 360°-aware loss function  $\mathcal{L}$  [22] which is an adaptation of a traditional L2 loss function, such that:

$$\mathcal{L} = \sum_{\phi=0, \theta=0}^{\Phi, \Theta} \omega_{\phi, \theta} (S_{\phi, \theta} - P_{\phi, \theta})^2 \quad (1)$$

where  $S$  and  $P$  are the ground-truth and the predicted saliency maps, respectively;  $\phi$  and  $\theta$  represent each pixel’s latitude and longitude in the spherical geometry, and  $\omega_{\phi, \theta}$  is the weight of each pixel’s error proportional to its solid angle in the sphere (i.e., how large each part of the image appears to an observer looking from that pixel). Given the nature of this problem, other loss functions (e.g, Riemannian distance loss [7]) could be further investigated.

### 2.3. Dataset

One of the main limitations of most 360° learning systems is the limited amount of data available. Panoramas are complex to generate and capturing hardware is not as

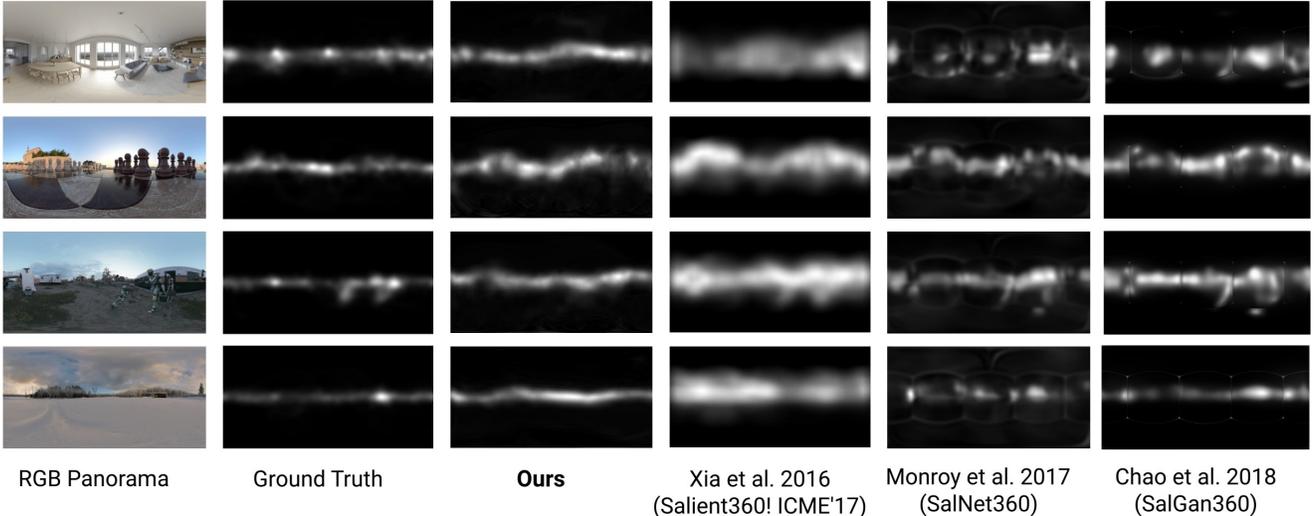


Figure 3. Results comparison between our model results and current state-of-the-art 360° saliency predictors. From left to right: RGB original panorama, ground truth saliency map, our method, Xia et al. (whose method is an adaptation of their own previous work [19] to work with 360° panoramas), Monroy et al. (SalNet360 [12]) and Chao et al. (SalGan360 [3]). Note that our system (third column, in bold) yields the most precise results, avoiding the overestimation that other solutions suffer of.

	Similarity $\uparrow$	CC $\uparrow$	AUC_Borji $\uparrow$	AUC_Judd $\uparrow$	KLDiv $\downarrow$	NSS $\uparrow$	IG $\uparrow$
Xia et al. 2016 [19]	0.5935	0.6269	0.8793	0.8816	0.7657	1.6008	2.0721
Monroy et al. 2017 [12]	0.5147	0.5596	0.8401	0.8636	0.7613	2.4898	2.0721
Chao et al. 2018 [3]	0.6385	0.7095	0.9006	0.9304	1.2000	<b>3.3000</b>	2.9064
Ours	<b>0.6469</b>	<b>0.7212</b>	<b>0.9624</b>	<b>0.9650</b>	<b>0.4411</b>	3.0309	<b>2.9727</b>

Table 1. Comparison of different metric scores proposed by Bylinskii et al. [2] (we refer the reader to this reference for an in-depth explanation of these metrics). For each score, we indicate with an arrow which is better (a higher or lower value). The best result for each of the metrics is indicated in bold. Note that our model outperforms all other current state-of-the-art methods in most of the cases.

widespread as traditional cameras. To feed our model, we use two public, 360° saliency datasets that include 85 [6] and 22 [16] panoramas with ground-truth saliency map computed from multiple users’ gaze data. To alleviate the small amount of ground-truth data, we applied data augmentation to our collection. Rotating, cropping or shearing the images is not feasible since it would break the structure of the panorama. Thus, the only operation this type of content allows is flipping, either vertically, horizontally, or both ways. In addition, adding noise to the panoramas also benefits the network training process. For each original panorama we obtain 7 additional RGB + saliency map pairs (3 flips, and Gaussian, Poisson, salt-pepper and speckle noise), yielding a final dataset of  $(85+22)*8 = 856$  images. We kept 7 images for testing and used the rest (with augmentation, a total of 800 samples) for training.

## 2.4. Training

We trained our model for 700 epochs, batching it in sets of 6 images. We applied Xavier’s uniform initialization in our model, and our training parameters are: learning ra-

tio =  $10^{-4}$ , momentum = 0.9, and weight decay =  $10^{-5}$ . The whole process was supported by a checkpointing system that saved all training parameters each iteration, and the model whenever it improved from previous iterations, following a cross-validation strategy.

## 3. Results

Figure 3 shows our model’s predictions for four panoramas from our test set, compared to some state-of-the-art static saliency predictors, namely Xia et al.’s 360° saliency predictor based on their previous work [19], Monroy et al.’s SalNet360 [12] and Chao et al.’s SalGan360 [3]. For all four methods, we quantitatively evaluate some well-established metrics for saliency comparison [2]. Even though each metric is designed to measure different aspects of the prediction (i.e., location-based vs. distribution-based metrics), our system outperforms current state-of-the-art saliency predictors, since it is able to extract real, intrinsic feature relations in equirectangular panoramas more precisely, and predict visual attention based on them.

## 4. Acknowledgments

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